



JUNE/JULY
2023

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sunshinecoastjazzclub.net.au

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BUDDINA 4575

PRESIDENT: JULIE WALKER 0412789957
Bookings & Payments: Julie 0427 782960
Must pay to confirm booking - suncoastjazz2@gmail.com
Heritage Bank Trading Name: Heritage & People's Choice Ltd:
BSB 638 070 - Acc No: 819 1603

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SUNDAY 18 JUNE 2023



MELODY GRAVES & THE HOKUM REDEMPTION
DOORS OPEN 12NOON - JAZZ 1PM - 3.30PM



PRESIDENT'S REPORT - Hi There Jazz Friends,

A beautiful day with plenty of sunshine and a fabulous band to entertain – when (13 piece) Sweet Thunder big band, led by the maestro of arrangements and key board, Rick Best, performed for our “Mother’s Day Tribute” on 21 May, with a special “Return to the Cotton Club” theme. Guest Vocalist Cheryl O’Brien brought a distinct style to the otherwise male contingent – what a voice – while vocals from Rod Ford (Drums) and Andrew Montfroy (brass) received plenty of support from the audience with his quirky solos.

Mother’s Day is a very special day, so we don’t let it pass without a rose for the ladies and choccies in cute favor boxes (made by our lovely and talented photographer, Pat Brennan) on the table - our way of saying ‘Thank You’ to the Mums - and to the number of our volunteers who are Mothers as well. All in all, a fun and happy day was had by all – especially the dancers who flocked the floor.

June 18, we will welcome, for the first time, MELODY GRAVES & THE HOKUM REDEMPTION – Never to our club before -something very different - but sure to get your feet tapping. The appearance of new bands is proving very popular – all with their own style – while old favorites are sprinkled in as well. It is great to see a number of savvy jazzers already have their bookings in place for coming shows, to ensure their favorite table.

BOOKINGS for future events ARE OPEN and we are especially excited to be bringing GREG POPPLETON’s Australian champion 1920’s band, 19th & 20th August. We will hold a Dinner show Saturday night and our normal Sunday afternoon show (highly subsidized by the club as a special treat to you) both GATSBY STYLE! Bookings already coming in and we do intend to ‘share’ by advertising outside the club as this is a ‘one off’ exclusive to Sunshine Coast Jazz Club – first time to Queensland and 2 performances ONLY. (There are books on the Front of House table, for you to record your booking) or call the club NOW.

At our recent AGM we welcomed JUDITH KEILL, a long-time member of the club, to the position of Treasurer and said ‘goodbye’ to wonderful Fran Kosenko. My congratulations to all of the members of the Management Committee who were re-elected – a special welcome back to Richard on Front of House – and thanks to our faithful volunteers – we could not manage without you and the work that you all do.

A big “thank you” to Caloundra Power Boat Club Staff and Management – especially Priscilla, Suzy and Michael, for their ongoing support of our members and club and I look forward to seeing you at future shows.

“Happy Jazzing” Julie Walker (President)



ANNA Q & PLAN B JAZZ - 16 APRIL 2023

On Sunday 16th April the Power Boat Club was wowed by ANNA Q PLAN B. Not sure what Plan A may have been but the Plan B Quartet started the afternoon with a jazz standard BLUE BOSSA then the show exploded when ANNA Q (in the sexiest red dress) invited us to join her "Dancing Cheek to Cheek". Julie London's "Cry Me a River" was a dream version, Anna's favourite "A Foggy Day in London Town" brought back memories. A wistful "Summertime" gave Dave on Soprano Sax a soulful solo. ANNA Q again astounded with the Julie Andrews "My Favourite Things". No holding back with ANNA Q. Set 1 finished with a Jobim Bossa.

The Plan B group led by Brian on Keyboard, Dave on Reeds with Roger on Bass, Alan on Drums holding the group with fine steady beats. ANNA stunned with 2 classic jazz vocals Dinah Washington "What a Difference a Day Made" and Etta James "At Last". So sensitive from ANNA. Cole Porter was not forgotten his "I've Got You Under My skin" was nicely sung, then the show stopper "Somewhere Over The Rainbow" had the audience remembering the great Judy Garland. ANNA Q is so versatile, soft love songs, swinging classics, Bossa Novas, all get the same professional performance. The audience, the dancers all in raptures over this dynamic lady with her wonderful musicians. The afternoon as always has to finish and ANNA Q PLAN B did just that with a rib busting "Devil May Care".

AAN Q PLAN B a mighty THANK YOU .

Review by Casper the SCJC's secret reviewer

SWEET THUNDER - RETURN TO THE COTTON CLUB 21 MAY 2023

When only the best will do!! Ric Best is the best with Sweet Thunder Jazz Orchestra.

On Sunday 21st May at the Power Boat Club Sweet Thunder swung "Symphony in Ritz" as an opener to let us know what was coming! Ric is the best arranger in the biz bar none. An Ellington "Copenhagen" from 1922 followed with the guest vocalist Cheryl O'Brien singing a swinging wild "Crazy Rhythm". Rodney the band's extraordinary drummer gave us "I can't give you anything but love Baby", a powerful arrangement of Juan Tizol's "Perdido" then an oldie from Cheryl "I Love a Steinway", "Puttin on the Ritz" from Rodney then a mighty arrangement by Ric of "Deed I Do" gasped us into a break. Set 2 was no different. This set featured Ellington's music from the Cotton Club "Ring Dem Bells" opened the set then a mournful original arrangement of "Black and Tan Fantasy" brought Cheryl again to entertain with "You're Driving me Crazy" and "Am I Blue". No way we were blue. Just relaxing and lapping up this music until we laughed and joined in with the Cab Calloway "Minnie the Moocha". The Ellington music flowed allowing these great musicians to solo and Cheryl and Rodney to sing these well known songs. The final finish had a floor full of dancers strutting away to Cheryl "Dancing Cheek to Cheek" and the wonderful RIC BEST

SWEET THUNDER JAZZ ORCHESTRA "

A memorable afternoon of the famous or infamous Harlem Cotton Club.

Review by Casper the SCJC's secret reviewer.

Brian Fane - Reviews - Life member Sunshine Coast Jazz Club





Vice President's Page

Alan Horsfield - old H Fern (alias) VP

First words of songs

The original lyrics of many jazz era songs began with a verse before the popular chorus. According to Mr Google the typical song structure includes a verse, chorus, and bridge in the following arrangement: intro, verse — chorus — verse — chorus — bridge — chorus — outro. Many singers do not follow this format. "Don't bore us. Get to the chorus." Is a maxim some artists embraced (and some audiences!).

Example: Caroline, Caroline, at last they've got you on the map (C): (Charleston)

Here are some introductory song lines. Can you name the song? (The bracketed letters are a hint.)

1. Heavenly shades of night are falling (TT)
2. Well let me tell you well no chick made/ Could be the same as ... (SGB)
3. And now the purple dusk of twilight time / Steals across the meadows of my heart (S)
4. There's a track winding back / To an old-fashioned shack (ATRTG)
5. Mister, why'd you call up, what you doin' tonight? / Hope you're in the mood because I'm feeling just right (ITM)
6. You were my sun / You were my earth / But you didn't know all the ways I loved you (CMAR)
7. Won't you come along with me / To the Mississippi (BSB)
8. You ask how much I need you, must I explain? I need you, oh my darling, like roses need rain. (TON)
9. Hi there Tex, what you say / Step aside partner, it's my day (CCC)
10. On one summer's day, /Sun was shinin' fine, / The lady love of old Bill Bailey / Was hangin' clothes on the line (BB)
11. You must remember this, A kiss is just a kiss (ATGB)



Boogie-woogie: a style of blues played on the piano with a strong, fast beat

Boogie Woogie was the first and to date the only exclusively piano music to issue from the blues. Boogie Woogie, a term used to describe the blues piano playing that thrived roughly between the years 1920 and 1945, was a highly popular music in tenements. The very name Boogie was another name for the "house rent party." Both terms describe a phenomenon that took place in the crowded tenements of Chicago, Detroit, New York, and virtually every city with a large black population.

Because poverty was a way of life, black people learned quickly to depend on each other to band together and to work toward common goals. One such goal was that of simply being able to pay the rent. With unemployment at a normally high level (at least for coloured Americans), men long accustomed to surviving under the most adverse conditions ingeniously devised a technique that served the combined purposes of raising the rent and providing a means of social intercourse.

Some of the characteristics of boogie-woogie are:

- *It was born in gin mills, lumber camps and rent parties.*
- *There was not much subtlety to the music - poor to bad instruments and unschooled instrumentalists.*
- *Volume was produced by physical strength. Emphasis on rhythm rather than melody.*
- *Form was always a blues; songs had no real beginning or ending, much like African music.*
- *Boogie-woogie patterns were personalized much like touting cries.*
- *The left-hand ostinato (a repeated figure) served as a forerunner of rhythm and blues.*
- *Percussive and rugged. Uneven and unpredictable.*

The popular In the Mood and Boogie Woogie Bugle Boy were heavily influenced by the boogie-woogie style.

Solutions

<p>1 Twilight Time, 2 Sweet Georgia Brown, 3 Stardust, 4 Along the road to Gundagai, 5 In the Mood, 6 Cry Me a River, 7 Basin Street Blues, 8 Twelfth of Never, 9 Chattanooga choo-choo, 10 Bill Bailey, 11 As time goes by.</p>
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We appreciate and thank our proud supporters Caloundra Power Boat Club and their wonderful staff – please give them your support. CALOUNDRA POWER BOAT CLUB MEMBERSHIP ONLY \$11.00 FOR 3 years



We appreciate and thank our proud supporters of OAKS OASIS RESORT and their wonderful staff – please give them your support.

The BISTRO will OPEN AT 11.30AM FOR YOUR LUNCH ORDERS, the staff will have a list of names & table numbers so you can now order your lunch prior to going upstairs

UPCOMING EVENTS

CALOUNDRA POWER BOAT CLUB, 3rd SUNDAY EACH MONTH

DOORS OPEN 12 NOON JAZZ 1PM - 3.30PM

Cost: Jazz Club Members \$22.50: Seniors \$ 25.00 Non Members \$27.50

18 JUNE 2023

**MELODY GRAVES &
THE HOKUM REDEMPTION**

16 JULY 2023

NINA BLOOM AND THE GROOVE TRAIN

19/20 AUGUST 2023

**SEE BELOW/
Sneak Preview from the President**

18 SEPTEMBER 2023

HOME BREW

16 OCTOBER

THE MAGNIFICENCE

19 NOVEMBER

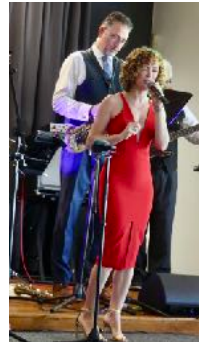
TROMBONE KELLI GANG

10 DECEMBER 2023

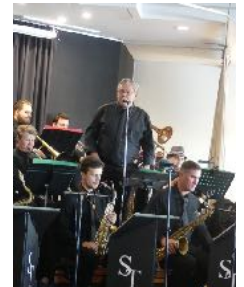
CAXTON STREET JAZZ BAND



**Happy Snaps
16 April**



21 May





MEMBERSHIP -

*New members are welcomed -
Join now for \$25 to 31 December 2023.*

CHANGE OF EMAIL ADDRESS:

If you have change for email address please send an Email to Ros - ros.lumb@bigpond.com - so she can update your details. Please be VERY CLEAR when writing your email address

Jazz Club Committee - From Left Pat, Christine, Alan, Julie, Jules, Richard, Ros, Judith.



VALE

Bernard Bennett passed away after a short illness - Bernie was a past treasurer for the Club, our thoughts are with his family.

THE GREG POPPLETON BAND, VOTED THE BEST 1920's band IN AUSTRALIA



Greg Poppleton caught the jazz bug at age three seeing Louis Armstrong on TV. To his parent's despair he never had any interest in contemporary popular music. He's totally uninfluenced by it. His passion is jazz and swing from the 1920s and 1930s. He's self-taught. Greg has his own style, unschooled and uncompromised by the jazz academy. 'They Didn't Believe Me' from the latest album 'Back In Your Own Backyard' has just been chosen for the soundtrack of a new German-Israeli movie co-production, The Cake Maker. Greg says, "With over 20 years of live jazz performance, my singing style is all his own. U.S and Australian critics have written I 'capture the essence of the Swing Era with uncanny accuracy'. It's the music I've always listened to. That's the way I sing." Greg Poppleton is versatile and operates in a variety of forms from the popular four piece the whole way up to a ten piece band. He will also be supported by Will Sargisson on keyboard and Richard Stevens on Sousaphone –

EXCLUSIVE TO SUNSHINE COAST JAZZ CLUB and

first time to Queensland – no other performances

**Tickets: Sat 19 Doors open 5PM: Tickets - Jazz Members \$50 Seniors \$55 Non Members \$60
Sunday Doors open 12Noon: Tickets - Jazz Members \$22.50 Seniors \$25 Non Members \$27.50**

Both shows will be Gatsby themed Get in early and book your tickets - this is a show you do not want miss.

THE EXCITING LINE UP FOR 2023 CONTINUES

**SUNDAY 16 JULY 2023
NINA BLOOM- AND THE
GROOVE TRAIN
JAZZ - 1PM TO 3.30PM**



**FIRST TIME IN QLD
GREG POPPLETON BAND
2 Shows**

**SATURDAY 19 AUGUST 2023
DINNER - 6PM - SHOW - 7PM - 9.30PM**

**SUNDAY 20 AUGUST 2023
JAZZ - 1PM TO 3.30PM**

**SUNDAY 17 SEPTEMBER 2023
HOME BREW
JAZZ - 1PM TO 3.30PM**



**SUNDAY 15 OCTOBER 2023
THE MAGNIFICENCE
JAZZ - 1PM TO 3.30PM**

